

# Anna Faye Lieberman she/they (EMC)

215-694-9406

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annafayelieberman.com

Height: 5'1 1/2" - Hair: Brown - Eyes: Hazel

Mezzo Soprano with

Mix/Belt (E ♭ 3-B ♭ 5)

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## REGIONAL THEATRE:

**INTO THE WOODS**

Rapunzel/Milky White Arden Theatre/dir. Terrence J. Nolen

**CARROLL COUNTY FIX**

Rach Azuka Theatre/dir. Priyanka Shetty

*(written by Val Dunn)*

**FUN HOME**

Medium Alison (u/s) Arden Theatre/dir. Terrence J. Nolen

**MR. BURNS**

Colleen/Lisa (u/s) Wilma Theatre/dir. Yury Urnov

**PEACEABLE KINGDOM**

Alto II Orbiter 3/dir. Rebecca Wright

## EDUCATIONAL THEATRE:

**COWBOY BOB<sup>△</sup>**

Rena Polyphone Festival/dir. Annie Tippe

*(written by Molly Beach Murphy and Jeanna Phillips)*

**MARIE IN TOMORROW LAND<sup>△</sup>**

Marie Polyphone Festival/dir. Sam Pinkleton

*(written by Maggie-Kate Coleman and Erato A. Kremmyda)*

**THE WILD PARTY**

Sally University of the Arts/dir. Nell Bang-Jensen

**THE BOURGEOIS GENTLEMAN**

Covielle University of the Arts/dir. KC MacMillan

## READINGS / WORKSHOPS:

**CARROLL COUNTY FIX**

Rach InterAct Theatre Co./dir. Nell Bang-Jensen

**A MIDSUMMER NIGHT'S DREAM**

Puck Arden Theatre/dir. Matt Pfeiffer

**THIS IS A PLAY ABOUT MY MOTHER**

Young Mila Theatre Oblivion/dir. Sav Souza

**ZEN**

Isabelle Philadelphia Women's Theatre Festival

## FILM:

**HELP ME MARY**

Hal's Granddaughter Black Radish Films/dir. Annie Tippe

**DON'T LET GO**

Allie The Five Sands/dir. Michael Kasper

**PERSIST**

Main Subject Temple Student Film/dir. Maya Winneg

<sup>△</sup>Developed with Polyphone: A Festival of New and Emerging Musicals, Artistic Director: César Alvarez/Maggie-Kate Coleman

## EDUCATION/TRAINING:

**THE UNIVERSITY OF THE ARTS:** BFA Musical Theatre, Spring 2020

ACTING: Hagen, Stanislavsky, Chekov, Viewpoints

MUSIC/PERFORMANCE: Mark Price, Matt Decker, Kati Donovan, Amanda Morton

DANCE: Jazz, MT Dance, Tap, Ballet, (4 years)

**VOCAL INSTRUCTION:** Jenna Pastuszek, Desiree Maira, Michael Bihovsky, Alicia Tracy

**FRESH GROUND PEPPER APPRENTICE:** Andrew Neisler, Andrew Scoville, Jaclyn Backhaus, Elinor T. Vanderburg, Jenny Beth Snyder

**WILMA HOTHOUSE INTENSIVE:** Blanka Zizka (Terzopoulos Method, Cicely Berry and Jean-Rene Toussaint techniques)

**SPECIAL SKILLS:** Guitar (Intermediate), Piano and Percussive Instruments (Proficient), Yodeling, Rock Screaming, Songwriting, Playwriting, Accents and Dialects: (Southern, Irish, Israeli, French, British, Brooklyn), Physical Comedy, Improv, Standup