

(EMC)

Anna Faye Lieberman

she/they

215-694-9406

annafayelieberman.com

Mezzo Soprano with

annafayelieberman@gmail.com

Height: 5'1 1/2" - Hair: Brown - Eyes: Hazel

Mix/Belt (E ♭ 3-B ♭ 5)

REGIONAL THEATRE :

FUN HOME	Medium Alison	New Light Theatre/dir. Kyle Metzger
HEAD OVER HEELS	Mopsa	Theatre Horizon/dir. Rebecca Wright
COWBOY BOB	Rena	Polyphone Festival/dir. Annie Tippe
MARIE IN TOMORROW LAND	Marie	Polyphone Festival/dir. Sam Pinkleton
INTO THE WOODS	Rapunzel/Milky White	Arden Theatre/dir. Terrence J. Nolen
FUN HOME	Medium Alison (u/s)	Arden Theatre/dir. Terrence J. Nolen
A CHRISTMAS CAROL	Ghost of Christmas Past	People's Light/dir. Nell Bang-Jensen
NOISES OFF	Brooke/Poppy (u/s)	Delaware Theatre Co./dir. Jen Childs
10 DATES WITH MAD MARY	Mary	Inis Nua/dir. KC MacMillan
CARROLL COUNTY FIX	Rach	Azuka Theatre/dir. Priyanka Shetty
JANE EYRE	John/Grace/et al.	Phila. Artists Co. /dir. KC MacMillan
MR. BURNS	Colleen/Lisa (u/s)	Wilma Theatre/dir. Yury Urnov
PEACEABLE KINGDOM	Alto II	Orbiter 3/dir. Rebecca Wright

EDUCATIONAL THEATRE :

THE WILD PARTY	Sally	UArts/dir. Nell Bang-Jensen
THE BOURGEOIS GENTLEMAN	Covielle	UArts/dir. KC MacMillan

READINGS /WORKSHOPS :

CARROLL COUNTY FIX	Rach	InterAct/dir. Nell Bang-Jensen
A MIDSUMMER NIGHT'S DREAM	Puck	Arden Theatre/dir. Matt Pfeiffer
THIS IS A PLAY ABOUT MY MOTHER	Young Mila	Theatre Oblivion/dir. Sav Souza
ZEN	Isabelle	Philadelphia Women's Theatre Festival

FILM :

HELP ME MARY	Supporting	Black Radish Films/dir. Annie Tippe
DON'T LET GO	Lead	The Five Sands/dir. Michael Kasper
PERSIST	Lead	Temple Student Film/dir. Maya Winneg

EDUCATION/TRAINING :

THE UNIVERSITY OF THE ARTS: BFA Musical Theatre, Spring 2020


ACTING: Hagen, Stanislavsky, Chekov, Viewpoints. **MUSIC/PERFORMANCE:** Mark Price, Matt Decker, Kati Donovan, Amanda Morton. **DANCE:** Jazz, MT Dance, Tap, Ballet, (4 years)

ACTOR THERAPY: Summer Intensive 2023, Ryan Scott Oliver, Stephen Sposito, Jessie Hooker-Bailey, Wesley Taylor

VOCAL INSTRUCTION: Meghan Picerno, Jenna Pastuszek, Alexa Wilder, Desiree Maira

WILMA HOTHOUSE INTENSIVE: Blanka Zizka (Terzopoulos Method, Cicely Berry and Jean-Rene Toussaint techniques)

SPECIAL SKILLS : Yodeling, Rock Screaming, Songwriting, Playwriting, Quick Learner of Accents and Dialects: (Irish, RP, Yorkshire, Southern), Guitar, Piano and Percussive Instruments (Beginner), Physical Comedy, Improv, Standup

	FSE Agents - Theater Department Arbender Robinson Tiera Ashley	For Bookings, Contact: Tiera Ashley tiera@fsetalent.com 213-531-0547 x 707	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
---	---	--	---