(EMC)

Anna Faye Lieberman

she/they

215-694-9406
annafayelieberman@gmail.com
annafayelieberman.com
Height: 5'1 1/2" **-** Hair: Brown **-** Eyes: Hazel
Mezzo Soprano with Mix/Belt (E ♭ 3-B ♭ 5)

NYC/OFF-BROADWAY:

THE WORST CAFE IN THE WORLD	Server	Big Telly/1st Irish Fest/dir. Zoë Seaton

REGIONAL THEATRE:

LIBERATION*	Susan	Philadelphia Theatre Company, Baltimore Center Stage/dir. Taibi Magar
LITTLE SHOP OF HORRORS	Seymour	People's Light/dir. Molly Rosa Houlahan
THE 39 STEPS	Clown #1	Virginia Theatre Fest./dir. Nicolas Minas
INTO THE WOODS	Rapunzel/Milky White	Arden Theatre/dir. Terrence J. Nolen
MARIE IN TOMORROW LAND	Marie	Polyphone Festival/dir. Sam Pinkleton
FUN HOME	Medium Alison	New Light Theatre/dir. Kyle Metzger
COWBOY BOB	Rena	Polyphone Festival/dir. Annie Tippe
HEAD OVER HEELS	Mopsa	Theatre Horizon/dir. Rebecca Wright
HILMA	Mathilde (u/s)	Wilma Theatre/dir. Morgan Green
A CHRISTMAS CAROL	Ghost of Christmas Past	People's Light/dir. Nell Bang-Jensen
PETER PANTO	Dora, Peter (u/s)	People's Light/dir. Bill Fennelly
JANE EYRE	John/Grace/et al.	Phila. Artists Co. /dir. KC MacMillan
THE PLAYBOY OF THE WESTERN WORLD	Honor	Inis Nua/dir. KC MacMillan
NOISES OFF	Brooke/Poppy (u/s)	Delaware Theatre Co./dir. Jen Childs
10 DATES WITH MAD MARY	Mary	Inis Nua/dir. KC MacMillan
CARROLL COUNTY FIX	Rach	Azuka Theatre/dir. Priyanka Shetty
MR. BURNS	Colleen/Lisa (u/s)	Wilma Theatre/dir. Yury Urnov

EDUCATIONAL THEATRE:

THE WILD PARTY	Sally	UArts/dir. Nell Bang-Jensen
THE BOURGEOIS GENTLEMAN	Covielle	UArts/dir. KC MacMillan

READINGS/WORKSHOPS:

A MIDSUMMER NIGHT'S DREAM	Puck	Arden Theatre/dir. Matt Pfeiffer
THIS IS A PLAY ABOUT MY MOTHER	Young Mila	Theatre Oblivion/dir. Sav Souza
ZEN	Isabelle	Philadelphia Women's Theatre Festival

FILM:

HELP ME MARY	Supporting	Black Radish Films/dir. Annie Tippe
DON'T LET GO	Lead	The Five Sands/dir. Michael Kasper
PERSIST	Lead	Temple Student Film/dir. Maya Winneg

***** *upcoming*

EDUCATION/TRAINING:

THE UNIVERSITY OF THE ARTS: BFA Musical Theatre
ACTING: Hagen, Stanislavsky, Chekov, Viewpoints. **MUSIC/PERFORMANCE:** Amanda Morton, Mark Price, Matt Decker
DANCE: Jazz, MT Dance, Tap, Ballet, (4 years) **VOCAL INSTRUCTION:** Jenna Pastuszek, Meghan Picerno, Alexa Wilder
WILMA HOTHOUSE INTENSIVE: Blanka Zizka (Terzopoulos Method, Cicely Berry and Jean-Rene Toussaint techniques)

SPECIAL SKILLS: Yodeling, Rock Screaming, Songwriting, Quick Learner of Accents and Dialects: (Irish, Scottish, RP, Yorkshire, Southern), Guitar, Piano and Percussive Instruments (Beginner), Physical Comedy, Improv, Standup

FSE FireStarter Entertainment

FSE Agents - Theater Department
Arbender Robinson

For Bookings, Contact:
Arbender Robinson
arbender@fsetalent.com
213-531-0547 x 714

For Auditions, Contact:
FSE Admin Team
admin@fsetalent.com